

## NINO Publications

The NINO Research Centre is the editorial office of all NINO publications; they are published and distributed by Peeters Publishers, Leuven (sales, subscriptions, and online access).

Monograph series:

*PIHANS*, *Egyptological Publications*, and *Achaemenid History*.

Journals:

*Bibliotheca Orientalis* (three double fascicles per year), and *Anatolica* (one volume per year).



## NINO Funding

NINO offers a variety of fellowships, grants, and prizes, in support of researchers and students working on the ancient Near East (incl. Egypt) in the Netherlands and abroad. Relevant to international researchers are:

*NINO Postdoctoral Fellow* — a two-year full-time postdoctoral position. One call for applications per year, rotating fields of interest: Egyptology, Assyriology, ANE archaeology.

*NINO Visiting Research Fellow* — affiliated positions with facilities to carry out self-funded research at NINO. Call open year-round.

*NINO Incoming Mobility Grant* — travel grants for graduate students and researchers (any level of seniority) from abroad, to carry out research in the Netherlands. Four calls for applications per year, max. € 1,500.

For our full funding programme, detailed conditions, and online application forms, visit the NINO website.



## COLLECTIONS AND ARCHIVES

### Scholten Collection

NINO holds the legacy of Dutch photographer Frank Scholten: ca. 14,000 negatives, ca. 13,000 photographic prints, 67 photo albums, and related materials. Most photos were made in Palestine in 1921-1923. The images in the Scholten Collection have been digitized and are available in Leiden University Libraries Digital Collections.

### Archives

NINO's archives date back to its foundation in 1939. The institute further holds archival papers and research materials of several Assyriologists and Egyptologists connected to NINO, notably Prof. F.M.Th. de Liagre Böhl and Prof. A. de Buck (including a rare set of Coffin Texts photographs). Our archival materials are available for viewing in the UBL Special Collections reading room.

### Glass slides

NINO owns a collection of ca. 4,600 glass slides, dating mostly from the 1920s to 1950s. These "lantern slides" were used in scholarly and public lectures. A substantial part is already presented on our website; the complete collection is now being catalogued and digitized.

## THE NETHERLANDS INSTITUTE FOR THE NEAR EAST



## NINO Leiden

### Research institute

The Netherlands Institute for the Near East (NINO) facilitates academic research on the ancient Near East, including Egypt. From our location at Leiden University, we provide research facilities and a variety of fellowships and grants in support of students and researchers working in the Netherlands and abroad.

### Library

The NINO Near Eastern Library is curated by Leiden University Libraries (UBL). It is part of Leiden's Middle Eastern Library (MEL) which has its reading room in the Herta Mohr Building.



## NINO Near Eastern Library

Our research library specializes in the history, languages, and material culture of the ancient Near East. We specifically serve the fields of Egyptology, Assyriology, ancient Near Eastern Archaeology, ancient Iranian studies, and their many subfields. Books and journals in our library collections are in a variety of languages (ca. 45,000 titles in total). Our open-shelf collections are available in a quiet atmosphere at the Middle Eastern Library Reading Room, with additional titles in UBL Open Stack, in UBL Special Collections, or available for loan. The MEL Reading Room is open to visitors on Monday through Friday 9:00–23:00 hrs, Saturday and Sunday 9:30–22:30 hrs.

We are proudly located at Leiden University's Humanities Campus – in the building named after Egyptologist Herta Mohr – among Leiden University's academic staff in the relevant fields.



### COLLECTIONS AND ARCHIVES

## De Liagre Böhl Collection

NINO owns the largest collection of cuneiform tablets in the Netherlands, originally brought together by F.M.Th. de Liagre Böhl. Various genres are represented among the approximately 3,300 tablets: literary texts, omens, incantations, archival texts etc. A small number of seals, bullae, terracottas and other objects are also part of the collection.

In the last few years we have made a concentrated effort to catalogue, restore, stabilize and photograph all Böhl Collection objects. Researchers may request cuneiform objects for viewing in the UBL Special Collections Reading Room – selected highlights are on permanent display at the National Museum of Antiquities (RMO) as part of the Ancient Middle East gallery. The Museum's ongoing advice and practical support is indispensable in managing our Böhl Collection.

Digital images of all cuneiform objects are available on the CDLI website.



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